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manufacturers outlet center.

**Victim's vengeance:**  
Does a person have the right to  
kill when protecting his property?

**Kickin' off the year:**  
Dons begin fall schedule on the  
road at Cerritos.

RANCHO SANTIAGO COLLEGE

# el Don

Volume 70 Number 12

17th at Bristol Street Santa Ana, California 92706

Friday, September 10, 1993

## Ad aggravates Latino club

Illegal alien advertisement  
ignites racial tension at  
Cypress College

By Roger Denman  
el Don News Editor

CYPRESS - Students and faculty at Cypress Community College are up in arms over the resurfacing of a paid advertisement that appeared in the college's student

newspaper The Charger Chronicle that some have dubbed racist.

The ad features a list of questions and answers such as "Do you know why you can't get a scholarship or sufficient financial aid? Because in one year, California taxpayers spent \$3.6 billion just

for the K-12 education of ILLEGALS or their children." It ran previously in May and again in the first issue this semester.

Despite assurances from the Board and the editorial staff at the newspaper that the ad would not run again, The Charger Chronicle decided to run the ad anyway.

The advertisement was put out by a Huntington Beach based organization called the California Coalition for Immigration Reform (CCIR). Although CCIR could not be reached for comment, a recorded message said that the ad was meant to drum up support for Governor

Pete Wilson's plans to strengthen efforts to prevent illegal immigration into California.

After the first time the student newspaper ran a similar ad from the same organization, students initiated a rally that was the largest that Cypress College has seen since the 1960's.

RSC Board of Trustees member Dr. Enriqueta Ramos, who is also the faculty advisor to the Cypress College chapter of Movimiento Estudiantil Chicano de Aslan, or MEChA, voiced her anger over the situation.

"This ad targets a certain group

of people and exploits them. It has had a terrible effect on this campus," said Ramos.

Ramos said that students at the college have been tearing down MEChA signs or defacing them by writing racist remarks on them.

"We have had several students, not only Latinos, complain about the racist terms that have been placed on our flyers. The Board of Trustees for this school has a responsibility to make sure that students are protected against any type of racism. Please see DISPUTE, Page 3

■ Opinion: Cypress College ad rallies mixed emotions, Page 6

## Trustees take bath over new building

Sarah K. Cron  
el Don Editor in chief

After several months of construction on the new library edition and about \$1 million spent, the Board of Trustees might have thought they would get something that resembled the rest of the campus.

Instead, they got a building that looks like a two story bathroom with blue and white tile, said several Board members.

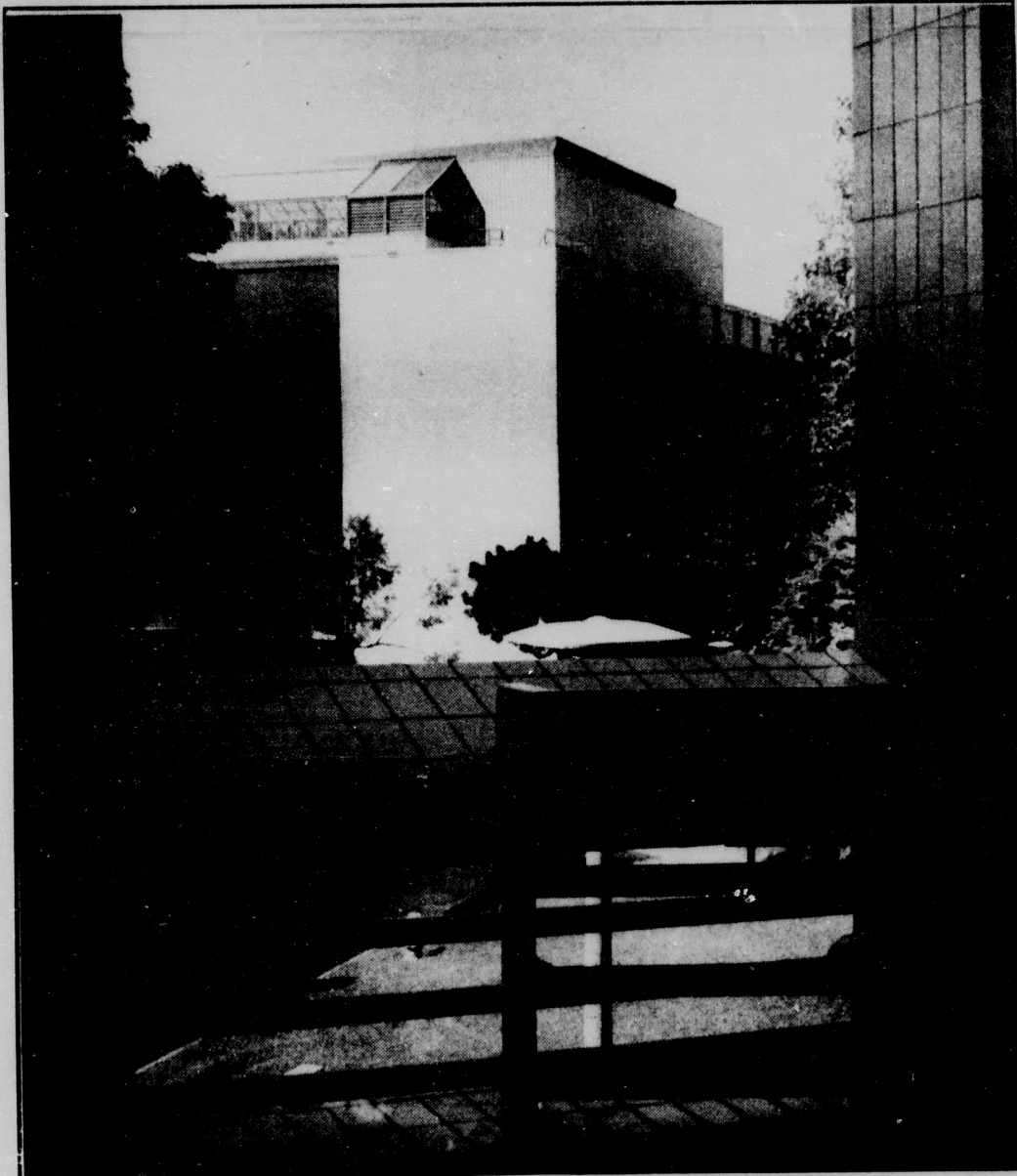
"It just looks like someone put a bathroom out there," said Enriqueta Ramos, board member.

According to Ramos, not only does the building's design clash with the rest of the campus, but the tiles are falling off and long cracks exist in the plaster.

"I'm really afraid it (the tile) will hit a student in the head," she said.

Although Bob Partridge, dean of facility planning, did not mind the design, he supported Ramos' concerns saying that the tile surface does not meet the building specifications.

Along with faulty tile, hairline cracks that stretch more than 20 feet, discolored bricks and walls and windows spattered with dried gobs of cement were surveyed by district workers. Bob Brown, director of building and maintenance, said the problems are only superficial and that the



### WHERE'S THE CHARMIN?

RSC's new library annex has been dubbed by students and faculty as the "bathroom building" because of its tile decor.

Cindy Licerio/ el Don Photo

structure "is built like a tank."

Partridge said he was basically pleased with the work done by Fishbeck Construction Inc. of Anaheim, the general contractor. He said that the building has fewer last minute corrections than most other projects done on campus and that most of the structural problems are easily remedied.

However, Board member Charles W. (Pete) Maddox considers the whole project a "fiasco."

"I think it was poorly constructed and designed. Sitting on top of a brick building, it's totally out of place," he said.

Maddox said he understood that there is

Please see ADDITION, Page 3

## Budget cuts slash Arts department

■ Low attendance forces elimination of several classes, part-time positions

By Jason Lamm  
el Don Staff Writer

SANTA ANA CAMPUS-The Division of Fine and Performing Arts has taken its licks in the recent rounds of budget cuts, but the department is employing prudence with optimism.

The Fine and Performing Arts department has not fallen from the largest working budget to the smallest, as rumor stated according to Nicholas J. D'Antoni, Assistant to the Dean, Fine & Performing Arts Division.

"The district has gone through five rounds of budget reductions," D'Antoni said. "However, the district is now in a more sound fiscal position. If the budget cuts had not been made, the district would have been about \$5 million over budget."

As a result of budget cuts the department has tightened its belt and taken a

*If the budget cuts had not been made, the district would have been about \$5 million over*

Nicholas J. D'Antoni, Assistant to the Dean of Fine & Performing Arts

Please see CUTS, Page 3



## ■ CAMPUS NEWS

## Briefly

## Want a deal?

Visit the two kiosk boards on the Santa Ana campus for non-campus notices and announcements. Notices include bargains on used books, housing needs, job availability, financial aid information and car sales. For details on how you can display items, contact the Student Activities Office.

## Show a little Pride!

Project PRIDE (Parks and Recreation Inspire Dignity and Esteem) need role models to keep Santa Ana kids and teenagers gang-free. If you are 18 years or older and would like to volunteer, contact Lucy Santana, teen program coordinator at (714)647-5399 or stop by Corbin Recreational Center located in Santa Ana.

## Art inspiration for lunch.

The RSC Santa Ana campus will hold an art forum on Monday, Sept. 13 from 12 - 2 p.m. in room C-104. Featured speaker will be Patrick Shai Crabb, a ceramics instructor on campus who has been involved in solo and group exhibitions all over the world. The forum is free and open to the public.

## Looking for love?

Haven't found that someone special yet? Try RSC's seminar: "Where and How Singles Meet" on Wednesday, Sept. 15. Enjoy this humorous look at singles life in Orange County. For more information call RSC ext. 6220 or contact the Office of Public Affairs.

## Viva Fiesta!

The annual Santa Ana fiesta is runs Sept. 17 - 19 downtown Look for RSC's info booth. For more details call 564-6475.

Compiled By Shannon Eastman

## National service close to approval

President Clinton's financial aid program comes a step closer to reality as the Senate approves a diluted version of the bill

By Charles Dervarics  
Special to the el Don

WASHINGTON - President Clinton's national service proposal cleared a key hurdle in late July when the Senate broke a Republican-led filibuster against the \$1.5 billion, three-year plan.

Five Republicans joined all 56 Democrats in supporting an end to the filibuster, paving the way for final approval later this month. Republican leaders had held up the bill for more than a week, but finally succeeded in scaling down both the scope and spending levels of the service plan.

As approved by the Senate, the bill would authorize \$300 million in 1994, \$500 million in 1995 and \$700 million in 1996 for programs in which college students would receive educational aid or loan forgiveness in exchange for community service. Total funding levels are far below the \$4 billion

*"I think a lot of people will be inspired by the idea of service. But it will in no way replace the need to strengthen existing student aid programs."*

Stacy Leyton  
president of the United  
States Student Association

proposed by Clinton earlier this year and the \$10 billion unveiled last fall during the presidential campaign.

Nonetheless, congressional leaders predict the Senate action paves the way for final approval of the bill later this summer or by early fall.

Support from 60 senators is needed to break a filibuster. Even with the Senate action, however, Republicans said their efforts were successful in scaling back the costs of the service plan.

Under the program, students would receive room and board, health coverage and \$4,725 a year in educational assistance in exchange for working in the national service. Students could serve for up to two years in a variety of service settings.

The educational assistance could come in the form of loan forgiveness for college graduates or tuition vouchers for those about

to attend college. Clinton had proposed at least \$5,000 a year for education assistance, but faced opposition from conservatives and veterans groups that said the benefits would be greater than those given to members of the armed forces.

At the proposed level, congressional leaders say the education support for national service would equal the support given for service in the military.

The House already has approved a similar national service bill and is awaiting a final House-Senate conference on the legislation. The House version would authorize more money in 1994 - \$389 million - but it contains the same amount of educational assistance. Twenty-six Republicans joined the Democrats to pass the House bill.

Many student groups expressed support for the final Senate outcome, including col-

Please see SERVICE page 3

## Degrees of Success

## BACHELOR OF ARTS

American Studies  
Art  
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Criminal Justice  
Economics  
English and Comparative Literature  
European Studies  
Film and Television  
Health Sciences  
History  
Languages  
Latin American Studies  
Legal Studies  
Liberal Studies  
Movement and Exercise Science  
Music

## Natural Science

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Philosophy  
Physical Science  
Political Science  
Psychology  
Religion  
Social Studies of the Environment  
Social Studies of Health and Medicine  
Sociology  
Theatre and Dance

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Film and Television  
Theatre and Dance

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Music

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Mathematics  
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FROM THE DIRECTOR OF TOP GUN AND BEVERLY HILLS COP 2



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## CUTS:

Continued from page 1

hard look at which classes have the most attendance and which have the lowest. The goal was to make sure that all art majors would be able to get the classes they needed. The result is that some classes have been cut.

Students will find that there are fewer sections of certain classes being offered. The determination was made on the basis of demand.

"The core courses will continue to be offered," D'Antoni said. "There will just be fewer sections to choose from. Some courses that are now offered in multiple sections may only be offered in one section."

There has been a substantial reduction in the number of lab aides and fine and performing arts technicians and models, but full time faculty has not been reduced. Part-time faculty has been significantly reduced.

There will be no layoffs, although full time instructors are being asked to assume more responsibilities within the department.

"This will ultimately be helpful to the department," D'Antoni said. "Adversity will stimulate growth. We are examining things that were not challenged when the money was there. The arts have always been necessary and art patrons have always been there to support the arts and artists."

Thom B. Hill, Dean of Fine Arts is in hospital and could not be reached for comment.

## ADDITION:

Continued from page 1

always detail work at the end of a project but added that he didn't believe "any amount of detail work would change the fact that the building doesn't fit the architectural theme of the campus."

Maddox agreed with Brian Conley, the board president, as early as 1991 that the building should match the campus surroundings. Although the board reviewed tiles and other materials to be used in the construction that began in 1992, Maddox said that the artist's rendering, which used softer tones, looks nothing like the building's bright blue and white colors.

Alan Smith, senior partner for Blurock Partnership, the architect of the building's design, said that the artist's renderings are not always clear representations of what the colors will look like. The sample materials are representative, he said people sometimes have difficulty visualizing the final product.

Although \$300,000 is being withheld until all necessary corrections are made, the board approved, a 4-2 vote, a notice of completion.

The notice states that all basic work is done except for routine work like fixing the tile and cracks in the plaster.

Maddox and Ramos both voted against the final notice to show their dissatisfaction with the entire project.

"It's time we put our foot down and say no to poor construction," said Maddox.

The building is currently being used by faculty and students as a testing center and will continue to stay open while repair work is being completed.

## DISPUTE: Students plan protest

Continued from page 1

cism, whether it appears in a paid advertisement or otherwise," said Ramos.

However, the board disagreed with this standpoint in May and addressed the concerns of MEChA saying that "there are efforts underway on campus to encourage dialogue among different groups and to increase everyone's awareness of varying cultural sensitivities."

Refugio Quintana, who had been faculty advisor to RSC's chapter of MEChA, said, "We come to this institution to learn how to live together. When a college allows this kind of public relations, we begin to question that institution."

Barbara Talbert, Charger Chronicle editor in chief, said that the ad was to run for only one week and that there has been no formal or

organized reaction from MEChA or any other organization, with the exception of some letters written to the editor.

Ramos also said that she found fault with the statistics that were featured in the advertisement.

"These are all lies. The Orange County Register ran an article recently with figures that totally contradicted their's (CCIR's)," said Ramos.

MEChA student representative Kathy Cortez echoed Ramos' concerns.

"We are very upset by the comments that were in that ad. We are planning a student protest against this racism," said Cortez.

"We are going to do anything possible to make sure that this ad or ones like it do not run again in this newspaper."

## SERVICE:

Continued from page 2

lege Democrats of America, which brought 500 students to Capitol Hill in late July to seek support for the measure.

Some of the students visited

wavering Republican senators in an effort to convince them of the program's merit. "I think it had an effect," said Michael Evans, communications director for the College Democrats.

The White House has stated it envisions as many as 25,000 students participating in national



"Are we so money-hungry that we have to accept advertising dollars from an organization like this I think that freedom of speech ends when you are endangering or offending others. The next thing we know we will see ads from the Ku Klux Klan,"

Dr. Ramos,  
RSC Board of  
Trustee member

"Are we so money-hungry that we have to accept advertising dollars from an organization like this," Ramos said.

"I think that freedom of speech

ends when you are endangering or offending others."

"The next thing we know we will see ads from the Ku Klux Klan," said Ramos.

service during the first full year of implementation. However, it will reach only a fraction of the nation's five million college students who receive financial aid.

Some student groups have acknowledged the limited reach that national service may have on the nation's youth. "I think a lot of

people will be inspired by the idea of service," said Stacy Leyton, president of the United States Student Association. "But it will in no way replace the need to strengthen existing student aid programs."

But Evans noted that if national service continues to grow, it could influence the college population.

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## Weekly

# TOP 10

### VIDEO RENTALS

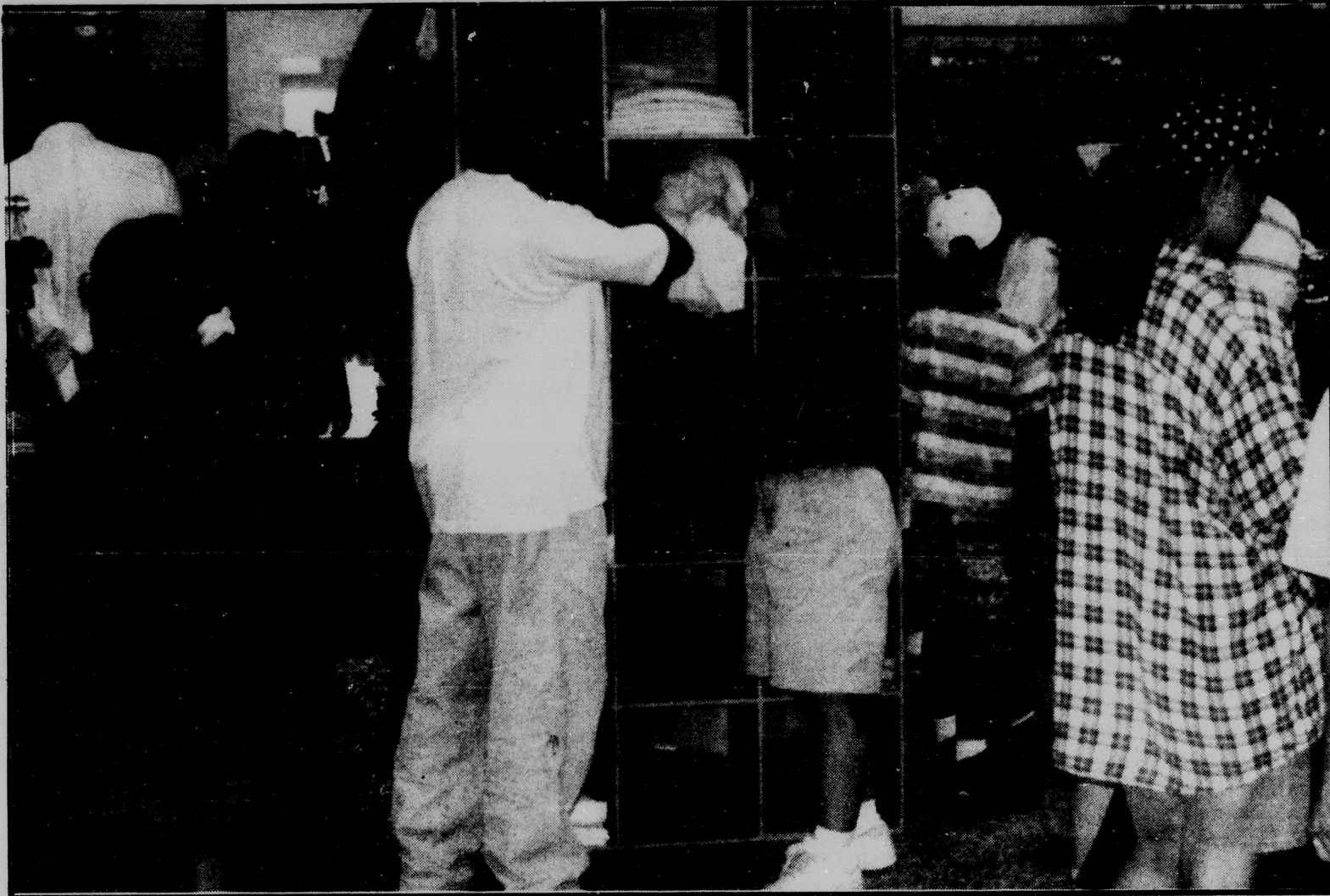
1. **HOMEWARD BOUND**  
Disney
2. **HOME ALONE 2: LOST IN NEW YORK**  
FoxVideo
3. **SCENT OF A WOMAN**  
MCA/Universal
4. **FALLING DOWN**  
Warner
5. **THE BODYGUARD**  
Warner
6. **UNFORGIVEN**  
Warner
7. **SOMMERSBY**  
Warner
8. **SNIPER**  
Columbia TriStar
9. **THE VANISHING**  
FoxVideo
10. **MAD DOG AND GLORY**  
MCA/Universal

### FICTION

1. **WITHOUT REMORSE**  
Tom Clancy, Putnam
2. **THE BRIDGES OF MADISON COUNTY**  
Robert James Waller, Warner
3. **STREETS OF LAREDO**  
Larry McMurtry, Simon & Schuster
4. **LIKE WATER FOR CHOCOLATE**  
Laura Esquivel, Doubleday
5. **THE NIGHT MANAGER**  
John le Carré, Knopf
6. **VANISHED**  
Danielle Steel, Delacorte
7. **THE CLIENT**  
John Grisham, Doubleday
8. **PIGS IN HEAVEN**  
Barbara Kingsolver, HarperCollins
9. **A CASE OF NEED**  
Michael Crichton, Dutton
10. **STRIP TEASE**  
Carl Hiaasen, Knopf

### CONCERT TICKET SALES

1. **U2**  
Dublin, Ireland
2. **GRATEFUL DEAD**  
Eugene, Oregon
3. **WHITNEY HOUSTON**  
Hollywood, California
4. **JIMMY BUFFETT**  
Burgettstown, Pennsylvania
5. **STEELY DAN**  
Auburn Hills, Michigan
6. **JIMMY BUFFETT**  
Maryland Heights, Missouri
7. **THE BEACH BOYS**  
Moline, Illinois
8. **SADE**  
Clarkston, Michigan
9. **REBA MCENTIRE**  
Toronto, Canada
10. **BETTE MIDLER**  
Burgettstown, Pennsylvania



### SHOPPER'S HAVEN

Bargain hunters in the Benetton outlet find stylish prices, as well as designer apparel at the Citadel, where savings add up.

Gabe Serrato / el Don Photo

# The Citadel

By Erin Neal  
el Don Staff Writer

It's 90 degrees outside and you're driving around the mall looking for a parking spot. After hours of searching for that perfect spot you find one, way out in the boonies. You park. Now you begin your endless hike for the front door. Once inside you push through the crowds determined to find your favorite store with that great sale. Miles later, you find that your sizes are either sold out, in the wrong color or that the sale isn't really a sale after all.

You wonder, "Is there any hope?!"

Well, there is hope. The Citadel, Los Angeles' first manufacturers outlet center, has over 40 brand name stores geared towards the entire family and guaranteed to please even the most bargain-conscious shopper.

Plenty of parking is available close to the entrance. So you won't have to worry about wearing yourself out while walking from your car to the stores. You'll save all your energy for shopping.

The outdoor atmosphere of the center is a welcome alternative to the noisy and often claustrophobic environment of the indoor mall. This gives you the perfect place to shop as well as work on your summer tan.

"What more can you ask for?"

Popular designers such as Ann Taylor, The Gap, Perry Ellis and Benetton, have joined together to bring factory-direct prices to the customer for a savings of 30 to 70 percent off retail.

The Citadel also offers a food court with plenty of tables set in a relaxing environment. There is an ATM near the entrance, just in case you max out your credit cards.

The original building, which now houses

the Citadel, was built in 1929 as the Sampson Tire and Rubber Company. The building is a replica of an Assyrian palace. It was abandoned in 1978 and remained vacant until 1990 when Tramwell Crow Company made a renovation of the famous wall and reopened it as the Citadel.

### THE GAP WAREHOUSE

Clothing for the entire family can be found at the Gap Warehouse, formerly the Gap Outlet. They have regularly priced merchandise, sale items and discounted irregular items, such as men's and women's jeans for \$19.99. Solid T-shirts were priced at \$6.99, sweaters started at \$19.99, and canvas backpacks in assorted colors at \$15.

New shipments arrive weekly. Call 1-800-333-7899 for more information.

### BOOK WAREHOUSE

Thousands of books can be purchased for up to 90 percent off publisher's retail price, including children's books, travel books, and books on tape. For example, a Webster's New World Dictionary/Thesaurus, a must for students, was priced amazingly low at \$1.50.

### EDDIE BAUER OUTLET STORE

Fashionable outdoor wear and accessories for men and women are priced just right for hikes or the working world. Men's long sleeve denim shirts were found on sale for \$14.99.

Department stores normally sell a comparable item for twice as much. The Outlet also carries watches and backpacks.

*Stretch your money at L. A.'s first manufacturer's outlet center which offers over 40 brand name stores at a savings of 30 to 70 percent off retail.*



Shoppers enter through historic So. Cal. architecture at the Citadel.

### PERRY ELLIS FACTORY OUTLET

Perry Ellis shoes are 25 to 70 percent off suggested retail prices. Elizabeth Arden cosmetics are also available at a 20 to 75 percent discount.

### STAR BABY

Clothing and accessories for newborns to size 7 can be purchased at savings of up to 50 percent.

### CASTLE GARDEN CAFES

After shopping, sit back and relax in the Citadel's food court where you can choose from restaurants like Subway, Steve's Ice Cream, Taipan Express, Sbarro-The Italian Eatery, and more.

**LOCATION:** Take the 5 Freeway north, exit at Washington - go left, then turn right on Telegraph Road.



## Review

Strunk and White's Elements of Style continues to help students write with clarity and flare

# stylish elements

By Sheila Goetz

**t**he Elements of Style isn't Gone With the Wind, it isn't War and Peace and it sure isn't Webster's New Universal Unabridged Dictionary, but between its covers lies a wealth of common sense and an abundance of style.

William Strunk Jr.'s and E.B. White's "little" book hides a treasure between its covers awaiting discovery and continuous use by unknowing college students.

Elements' is invaluable to term paper writers who seek improvement in their composition skills. The "little" book offers brief instructions and examples of specific grammatical and structural mistakes commonly made when writing.

While the wheel of unending change in the English language continues to rotate, Elements stays popular because of its emphasis on the basic rules of the written word. The book demonstrates proper usage, form and structure.

Within its pages, the reader finds brevity and easily

*"If my copy of Elements ever gets dusty, it'll be because I'm either dead or I didn't give birth to any children who went to college."*

memorable passages. It is a small answer book disbursing pointers from the use of commas, to strengthening the contents of paragraphs.

The "little" book also succinctly describes the benefits of using powerful words and forcible sentences. Strategically placing the word "however" in a sentence and knowing the appropriate rules governing its use could gain a student valuable composition points in the academic game. The descriptions can help writers hone the bodies of their essays, increase the impact of term papers, and make grading easier for their college professors.

Since its first publication in 1919--self-published by Strunk, a former Cornell University professor--Elements

remains simple. The book's contents page is direct, its rules are thoroughly explained, its examples are clear and its introduction amusing.

According to the introduction by White, Strunk initially distributed the "little" book amongst his college students. Elements original form was a 43 page summation; the 49 page addition came from White. White was commissioned by Macmillan Publishing Co., to edit and revise the text for the college and general markets. His contribution to the book complemented its usability.

Elements incessantly pounds home the rules of usage and principles of concise and vigorous composition. The contents encourages clear, bold, colorful and resolute writing. The "little" book perpetuates the ultimate need to clearly communicate on paper.

If my copy of Elements ever gets dusty, it'll be because I'm either dead or I didn't give birth to any children who went to college.

The retail price for the soft cover edition of Elements of Style is \$5.95 and it is also available in hardback at local bookstores.

## What's kickin' in O.C.

### FLICKS

#### The Real McCoy

Karen McCoy, a sly cat burglar played by Kim Basinger, is tangled up in one last heist before going straight. But are her nine lives up? The movie opens today at local theaters.



### RAVES

#### Louie Louie's

Come for fun and frolic. Located at 1670 Newport Blvd. in Costa Mesa. No cover charge Monday and Wednesday nights, all other nights \$3 to \$7.

### GRUB

#### Tapita

This is Santa Ana's answer to traditional Mexican food at a low price. Located at 1214 E. Pomona St. Call 835-4264 for directions.

### PLACES

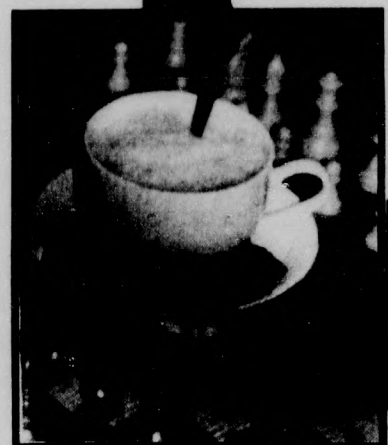
#### Hispanic Fiesta

Join the community festivities at the Garden Grove Regional Library for a fun filled day with games, food and dance. Saturday from 1-4 p.m. Call (714) 530-0711 for more info.

### JAVA

#### Coffee Haus

Reasonable prices with a home feel atmosphere and live entertainment. Happy hour is between 5 - 7 p.m. where coffee drinks are 25 percent off. It's located at 1948 N. Tustin, Orange. For business hours and directions call 282-2382.



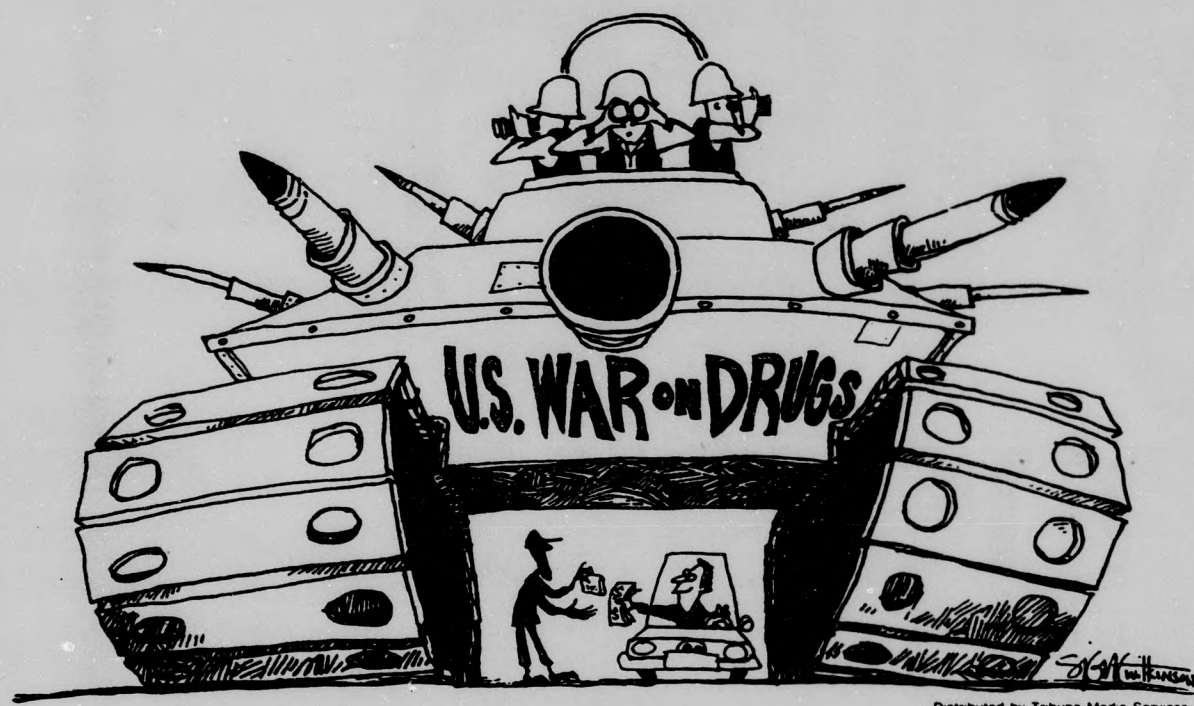


# Opinion

PAGE 6

RANCHO SANTIAGO COLLEGE el Don

FRIDAY, SEPTEMBER 10, 1993



## Staff Editorials

### To print or not to print?

Two weeks ago, an advertisement ran in the Cypress College student newspaper, The Charger Chronicle, that has added fuel to the burning issue of illegal immigration into the United States.

This ad also brings to mind the fact that in this country we do enjoy the right of the freedom of speech and of the press, which is obviously very important to us at el Don.

This is a sticky situation. On one hand we want to back up our peers at the Charger Chronicle and stand behind the First Amendment.

On the other hand, we look at the negative effect that this ad has had on Cypress College and we must ask ourselves why they would run it at all?

Depending on your point of view, which could have a lot to do with your educational and ethnic background, this ad can either initiate feelings of disappointment and anger or support for "closing the border".

If you look at Cypress College's newspaper, you will find that they are not hurting for advertising. So again, we ask ourselves why they would run this ad?

Were they anticipating a reaction similar to the one in May when they initially ran a similar ad, and hoping to stir up more controversy? Or were they simply exercising freedom of the press?

Whatever the motive of the editorial staff, the paper has an obligation to report news, not play a part in it.

### No showers of praise for this one...

"It just looks like someone put a bathroom out there." That's the reaction of Board of Trustee member Enriqueta Ramos to the new \$1 million library annex at RSC.

The newest addition to the Santa Ana campus has been the butt of many a joke by students and faculty.

Before construction began, Board President Brian Conley emphasized that the building should match the surrounding campus. Now the Board is blaming the architect, saying that the artist's rendering is completely different from the finished product. The Board of Trustees approved a specific design and color, so what happened between then and now?

"It doesn't match (its surroundings) and I'm very disappointed," Conley said.

For the amount of tax payer money that was spent to build the structure, there should have been more supervision by Conley and the rest of the Board into the details and overall completion of the project. Instead the college got a building that looks like a bathroom with cracks that stretch for more than 20 feet, discolored bricks and walls and windows splattered with cement.

Now the Board has approved, by a 4-2 vote, a notice of completion, which signifies that work on the building is basically done, except for repairing the cracks, the discolored bricks and cement covered windows. Trustees Charles W. (Pete) Maddox and Ramos were the only two members that opposed it. Even with his disappointment, Conley voted in favor of the measure.

The Board should learn from this experience and keep a closer eye on matters concerning the college.

## Who's to blame when victims strike back?

By Jason Reed  
Opinion Editor

Last Sunday in Placentia, a man was arrested for murder. In itself that isn't newsworthy. The circumstances under which this alleged crime took place however, are interesting. Mark Steven Kirby, 33, from Placentia was arrested for the murder of Frank Bruno Rodriguez. Kirby claims that when he went to investigate noises he'd heard outside his home, he saw Rodriguez close his garage door. As Rodriguez ran off, Kirby gave chase. Whether he set out to apprehend the suspect or vent his frustration at being a victim only Kirby may ever know. We do know that eventually Kirby caught up with Rodriguez and stabbed him once in the back. Although mortally wounded, he escaped.

The incident occurred shortly after midnight when most law-abiding citizens are safely tucked away inside their homes. There may have been silent witnesses to the confrontation. However, Kirby wanted to come clean and didn't try to avoid the police. On the contrary, he called them and said that he had stabbed a man that broke into his garage.

Kirby had been the victim of a burglary some months before, and was understandably upset. Does this give him the right to stab someone for trying to steal from him? Yes, absolutely, positively. This offends you? Maybe it should, it's a sad commentary on our life and times when someone is killed for trying to steal a car radio, a TV or whatever. Sadder still is the high level of unchecked crime that runs rampant in our society. What's a victim to do? People will be less likely to strike out against the perpetrators of crimes when it subsidizes to lesser levels. How is that possible you say? I think we need more people like Mark Kirby, people who will take it upon themselves to defend their persons and property. Criminals will be more wary of who they try to push around, and therefore will commit fewer crimes.

We all hear cops telling everybody not to get involved in the apprehension of suspects, that it's better left up to the professionals. That's a laugh. I have been the victim of burglaries twice in the past five years. Neither time have the police apprehended a suspect, nor have they ever called me to fill me in on any information they've acquired -- unlikely as that is.

Law enforcement has enough to do without dealing with petty theft. To burglary victims, a feeling of violation is common, but to the officers taking the report, it is just another small-time crime that they haven't the resources nor sometimes the care to deal with.

Some may think that victims who retaliate against criminals (even those in the act of committing a crime) are acting on a level parallel to the criminals. In this particular instance, you must first look at the circumstances closely. You'll see something that at first might have eluded you.

Kirby stabbed Rodriguez only once. He caught up to Rodriguez when he first fled and he could have probably done it again. After the incident, he called the police and told them what happened. He didn't try to weasel out of the situation by running away. He stood up to a thief and took responsibility for his actions later.

Frank Rodriguez is dead, he didn't expect it I'm sure, nor did Mark Kirby. But Rodriguez thrust himself into the situation through his lack of regard for the sanctimony of another individual's personal property. Immediate retaliation by the victim is a chance that thieves take. It may not be foremost on their minds at the time, but they know it's there. Rodriguez was reminded of it, the hard way.



### Mailbox Policy



El Don encourages expression of all views. Letters should be brief and to the point. All letters should include your student ID number and may be edited for length. Letters to el Don may be delivered to room C-201, or mailed to RSC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706.

### RANCHO SANTIAGO COLLEGE EL DON

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— C.P. Scott



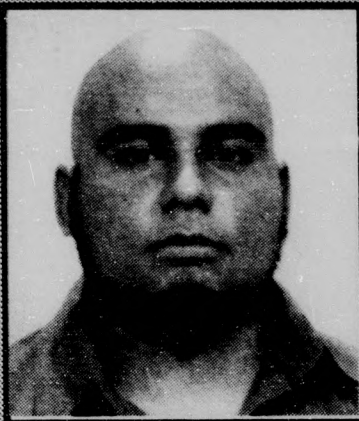
# Sports

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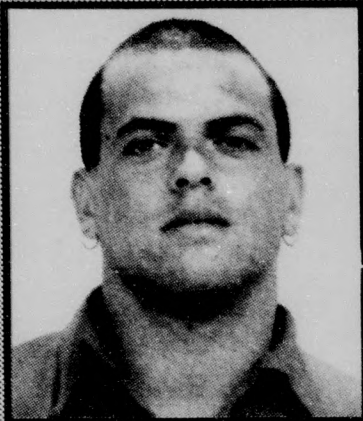
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PAGE 7

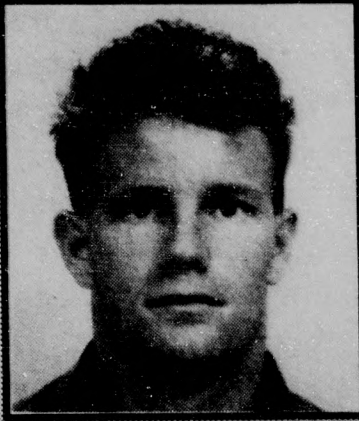
## Don's Football Preview 1993



**JESSE GOMEZ:** Center, sophomore at RSC, attended Santa Ana High School



**CHRIS RUPERTO:** Running back, sophomore at RSC, attended Mater Dei High School



**MIKE WARREN:** Free safety, sophomore at RSC, attended Cerritos High School



**DEL PRICE:** Strong safety, sophomore at RSC, attended Citizens (GA) High School

### DON'S OFFENSE

#### POS HT WT/YB

##### Quarterback

12 Gabe Garcia 6-3 210/SO ..... Cypress H.S.

##### Running Back

26 Ernest Wilson 5-11 190/FR ..... El Modena H.S.

##### Fullback

22 Donnie Bladow 5-11 215/SO ..... Villa Park H.S.

##### Wide Receiver

23 Hector Flores 5-9 150/FR ..... Villa Park H.S.

80 Roy Mendoza 5-9 160/FR ..... Garden Grove H.S.

##### Tight End

85 Geoff Jones 6-3 225/SO ..... El Dorado H.S.

##### Center

63 Jesse Gomez 6-2 275/SO ..... Santa Ana H.S.

##### Right Guard

61 Brian Boudreaux 6-2 245/FR ..... El Modena H.S.

##### Left Guard

51 Jose Gonzales 6-2 250/SO ..... Mater Dei H.S.

##### Right Tackle

69 George Burge 6-5 275/SO ..... Mater Dei H.S.

##### Left Tackle

75 Antonio Flores 6-3 250/SO ..... Santa Ana Valley H.S.

##### Reserves

17 QB Mister Albritton 6-1 195/SO ..... Loara H.S.

24 RB Chris Ruperto 6-0 200/SO ..... Mater Dei H.S.

36 FB Jason Thomas 6-0 220/FR ..... El Modena H.S.

### DON'S DEFENSE

#### POS HT WT/YB

##### Right Tackle

99 Tommy Gray 6-1 235/FR ..... Santa Ana H.S.

##### Left Tackle

66 Edgar Macias 6-2 250/FR ..... Mater Dei H.S.

##### Nose Guard

77 Rene Vidrio 6-0 274/SO ..... Santa Ana Valley H.S.

##### Defensive End

52 Joe Puccio 6-1 175/FR ..... Villa Park H.S.

##### Middle Linebacker

58 Mike Serrano 6-1 225/SO ..... Santa Ana Valley H.S.

##### Outside Linebackers

45 Fred Romo 6-1 220/FR ..... El Modena H.S.

42 Mike Busalacchi 6-3 230/FR ..... Foothill H.S.

##### Right Cornerback

18 Micah Ramirez 5-10 165/SO ..... Villa Park H.S.

##### Left Cornerback

28 Ed Young 5-11 188/FR ..... El Modena H.S.

##### Free Safety

21 Val Leedy 6-1 185/SO ..... Loara H.S.

##### Strong Safety

44 Del Price 6-0 192/SO ..... Citizens (GA) H.S.

##### Reserves

65 LT Jorge Avalos 6-2 250/FR ..... Santa Ana H.S.

46 MLB Mike Fulton 6-1 220/FR ..... Villa Park H.S.

6 FS Mike Warren 5-11 180/SO ..... Cerritos H.S.

### Scoreboard

### A look at '92

By Mark A. Peinado  
el Don Sports Editor

RSC finished with a record of 3-7. They started and finished 1992 on winning notes but in between was a six game losing streak.

Despite it being Rancho's second consecutive losing season, Dons' head coach Dave Ogas was pleased with the attitude of the team.

"The kids played hard all year and never gave up. That's a tribute to them," said Ogas.

Rancho's greatest moment of 1992 came in the season finale.

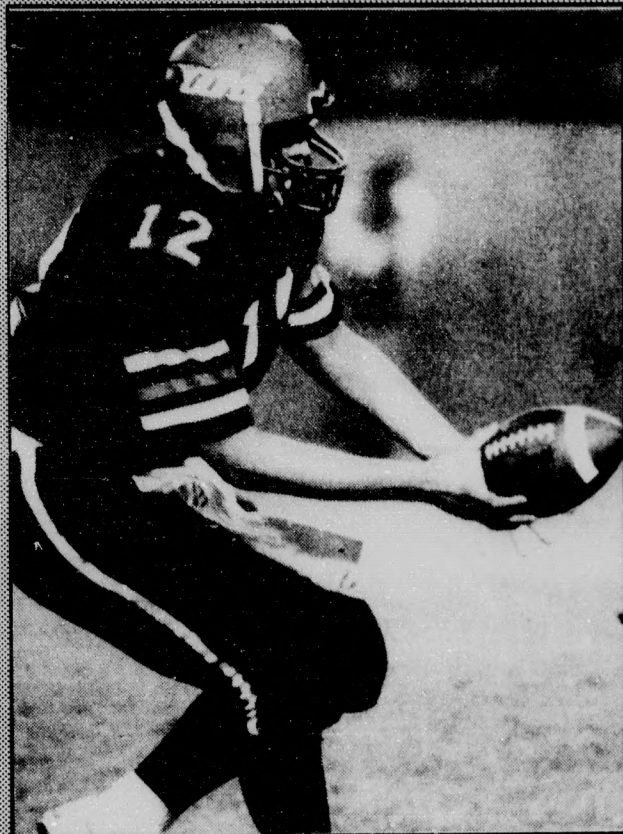
The Dons trailed Fullerton 28-0 in the fourth quarter. Instead of giving up, RSC staged miraculous comeback scoring four touchdowns in 11 minutes to give the Dons a 29-28 victory.

### 1993 Schedule

DATE	OPPONENT
9/11	Cerritos
9/18	BYE
9/25	El Camino
10/2	Mt. SAC
10/9	Palomar*
10/16	OCC
10/23	Riverside
10/30	Southwestern
11/6	Golden West
11/13	Fullerton*
11/20	Saddleback

All home games are played at Eddie West Field  
\*games beginning at 1:30 p.m., all other games begin at 7:00 p.m.

### DON FORECAST



### HE'S BACK

Gabe Garcia begins his second year as starting quarterback for the Dons.

E. J. Campbell / el Don Photo

## Rancho success riding on freshmen

By Mark A. Peinado  
el Don Sports Editor

The RSC football team plans to redeem itself when they begin Mission Conference Central Division play this Saturday at Cerritos College. Head coach Dave Ogas, who has compiled a 56-55-1 record in his 11 years at RSC, says the whole team is excited and has a great attitude about the upcoming season.

The Dons have nine returning starters from last year's team. Leading the offensive attack will be quarterback Gabe Garcia, who passed for 1,171 yards and five touchdowns. Garcia is being pressed for the start-

ing job by Mister Albritton.

Rancho's strength should be its offensive line, as All-Mission Conference left guard Jose Gonzales, center Jesse Gomez, and right tackle George Burge return.

RSC should be stable at the running back and fullback positions as Chris Ruperto and Donnie Bladow return with freshmen Ernie Wilson and Jason Thomas adding depth.

The Dons main weakness on offense will be at the wide receiver and tight end positions. Three of the four wide-outs slated to play are freshmen.

The Dons defense will be young as only middle linebacker Mike Ser-

rano and free safety Mike Warren are returning starters from what was a strong defense last season.

The front four on defense are mostly freshmen, led by Tommy Gray, Edgar Macias and Joe Puccio. Serrano will have to lead the linebacker corp as they too are very young with freshmen Fred Romo and Mike Busalacchi starting at outside linebacker.

The secondary is real young with freshmen Mike Castleberry, Ed Young, and Frank Saiz competing with returnee Micah Ramirez for starting jobs at cornerback. Along with Warren at safety, others competing for playing time include Del Price, Val Leedy, and Joseph Loaiza.



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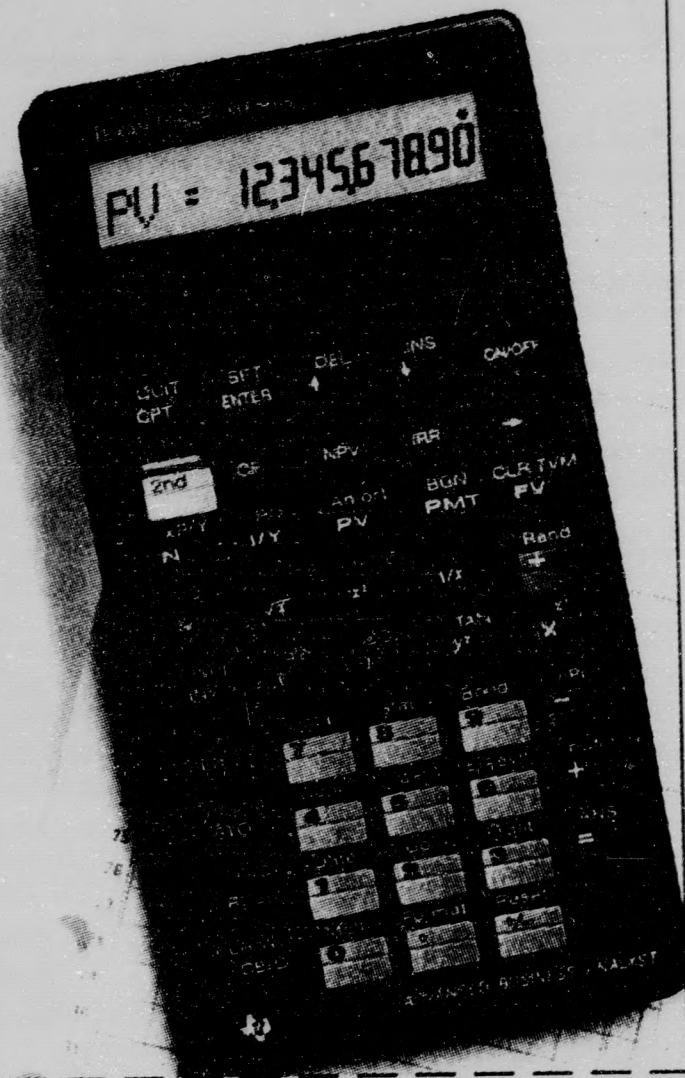
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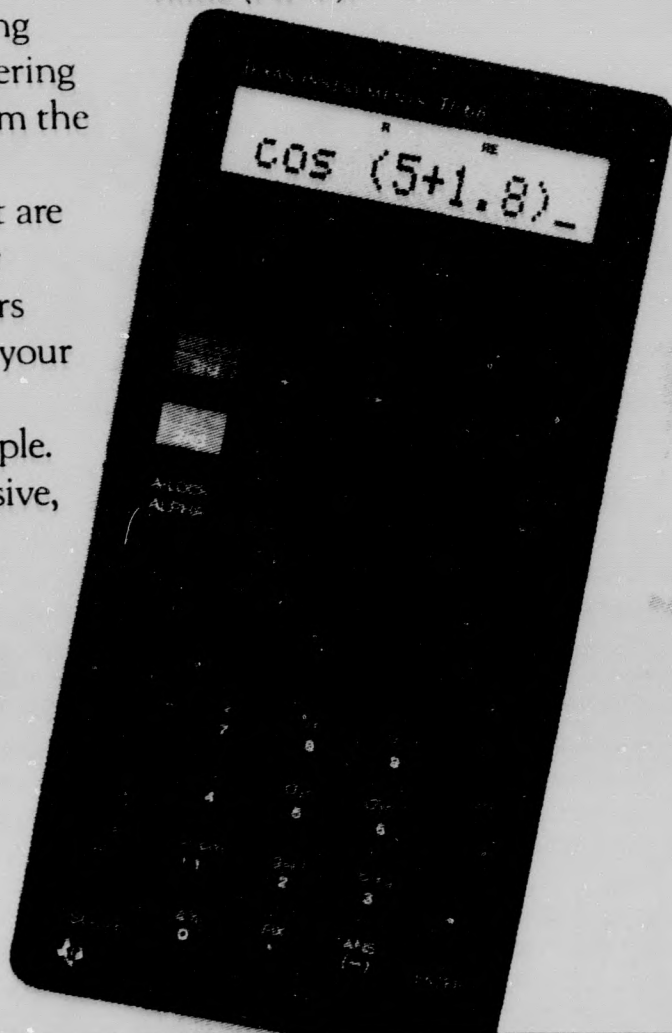
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